sentence.

1. What are the first signs that something is not right on Maple Street? How does this start conflict between the neighbors?

1. How do the neighbors single out Les Goodman? What qualities of Les cause this action? What might this suggest is REALLY happening in the neighborhood?

2. When Charlie shoots Pete Van Horn, what are the neighbors' reactions, and what do their reactions suggest about how well or logically they are thinking?

3. Of what is Tommy accused of after the shooting? Why do the neighbors so easily believe that a child could be responsible?

4. As we learned in our vocabulary lesson, a scapegoat is someone whom people blame for their own troubles. Who becomes a scapegoat in the teleplay? Is there a larger message that Rod Serling is trying to convey here?

 According to the aliens, who is really the most dangerous enemy? Who are the "monsters" and why?